

The Song of the Tempest.

Violino Primo.



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Handwritten musical score for Violino Primo, featuring various dynamics, articulations, and performance markings.

Staff 1: Cello Viola Viol. II. *pp* 1 2 3 *ff* 2

Staff 2: *p cresc.* *ff* 2

Staff 3: *ff* *f* *p* *ff* *p cresc.* *ff*

Staff 4: *marcato* *fz* *fz* *fz* *fz*

Staff 5: 4 *p cresc.* 3 *p*

Staff 6: *cresc.* *ff* 3 *p cresc.*

Staff 7: *ff* 1 *ff*

Staff 8: *mf cresc.* *ff* *ff* *ff*

Staff 9: 2 *p*

Staff 10: *p* *cresc.*

f *mf*
cres.
cres. *a tempo* *ff*
rall. *sf* *sf* *sf* *sf* *sf*
rall. *Piu moderato*
rall. ff *ff*
Andante. 1 *Allegro moderato* *Pizzicato*
Allegro moderato. 2 *arco* *mp*
ff *Thru fast* *mp*
5. *cres.*
ff 4 5. *p*
U. S.

p

1.

mf

cresc.

f

ff

rall.

a tempo

5

allegro molto.

6

f

Andante.

mf

p

diviso

There are

6.

4

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes tempo changes.

Key markings and annotations include:

- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- ppp* (pianissimo)
- Cresc.* (Crescendo)
- Sopr.* (Soprano)
- Adagio.* (Adagio)
- Sop. Solo* (Soprano Solo)
- fpp* (fortissimo piano)
- divisi* (divisi)

Red handwritten numbers 6, 7, and 8 are visible in the upper right, middle right, and bottom center of the page, respectively.

The score concludes with the initials *V. S.* in the bottom right corner.

[illegible]

Handwritten musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a grand staff (piano) and a single staff (voice). The second system also has a grand staff and a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

dim.

dim.

1.

pp.

9a

2.

2

3

pp.

1. 10

p.

cresc.

Sordini

V. S.

8.
Lordini

Handwritten musical score for a piano piece. The score is written on four systems of staves. The first system consists of two staves, with the word *Lordini* written above the first staff. The second system also consists of two staves. The third system consists of two staves, with the word *dim.* written above the second staff. The fourth system consists of two staves, with the word *ppp* written below the first staff. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Five empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.